

British  
Records  
Association

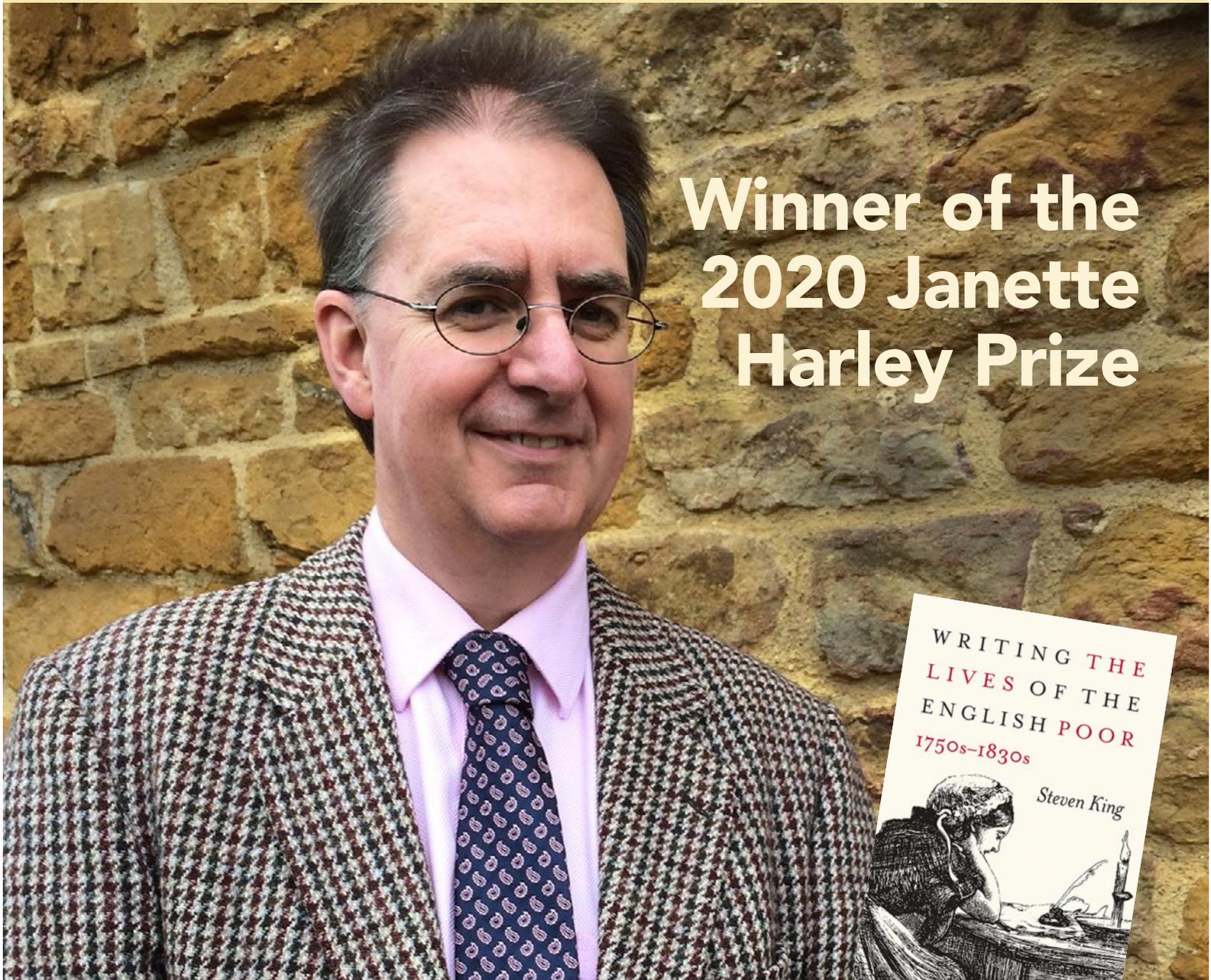


# Newsletter

*Working for Archives*

Winter 2020-21 Series 5, Number 4

## Winner of the 2020 Janette Harley Prize



### **New funding for Records at Risk**

Discussing the truth in virtual seminars

### **An archive of philanthropy**

Turing's records are coming home

### **A 400-year-old library rehoused**

Welcome to two new volunteers





**British Records Association**

c/o 70 Cowcross Street,  
London EC1M 6EJ  
Tel: 07946 624713  
Charity number 227464

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# Newsletter

Winter 2020–21

Series 5, Number 4

## Contents

[Click on the headline to jump to the page]

Message from the Chair	3
2020 Harley Prize winners	4
New funding for records at risk	5
Two new volunteers	6
How to access <i>Archives</i> online	6
Discussing the truth in virtual seminars	7
An archive of philanthropy	8
Turing's records are coming home	9
New home for a county's records	10
Founded in 1610, rehoused in 2020	11

Guest Newsletter Editor: Janet Foster  
Sub-Editor/Designer: Jeffery Pike

To contribute to the Newsletter, please email  
[info@britishrecordsassociation.org.uk](mailto:info@britishrecordsassociation.org.uk)

Cover picture: Harley Prize winner Prof  
Steven King and his study of the poor

## Message from the Chair

**HAPPY NEW YEAR** to you all, and welcome to this issue of the *BRA Newsletter*. I hope you were able to have an enjoyable Christmas and holiday period despite the current Covid-19 landscape. The thoughts of all of us should remain with those who have lost loved ones owing to the pandemic, and we should also be mindful of the personal and professional consequences which many within our communities will now be facing. The successful roll-out of effective vaccines cannot come soon enough.

This newsletter was delayed a little in 2020. Unfortunately, our editor Sarah Hart had to stand down during the year; the Association's grateful thanks are due to Sarah for all her hard work on several issues. Janet Foster nobly stepped in, co-ordinating the content for this issue, supported by other members of the BRA Executive Committee, and their efforts are greatly appreciated.

This issue therefore includes an appeal for a volunteer to take on the role of Newsletter Editor. Our aim is to produce at least two per year, and we know from member feedback that it is a membership benefit that is appreciated. The Editor seeks out potentially interesting content and then liaises with the designer as the issue is prepared. Members of the Council and Executive Committee are often available to help, but for production of the newsletter to remain smooth, a new Editor who can lead the process is required. It is a good opportunity to enhance one's network and learn more about the world of records and archives. Please do give the role consideration, and contact Janet Foster ([janet@janetfoster.net](mailto:janet@janetfoster.net)) to express an interest or for further information.

While the Association's in-person activities are unavoidably on hold, much activity has still been taking place, notably in the field of records preservation, where we have contributed to the setting up of the Covid-19 Archives Fund, which has been led by the National Archives: [www.nationalarchives.gov.uk/archives-sector/finding-funding/covid-19-archives-fund/](http://www.nationalarchives.gov.uk/archives-sector/finding-funding/covid-19-archives-fund/)

The Harley Prize process, assiduously administered as ever by Stephen Freeth supported by Amanda Engineer, was completed on schedule, and you can read more about the winning and highly commended entries on page 4. Work on the journal, membership, our online resources, and forward plan is also very much in progress, and I would hope to be able to provide firmer details later in 2021. Let us hope that the year can also include a revival of our in-person activities, as part of steps towards returning to normality.

Best wishes,  
**Matti**



Matti Watton, BRA Chair

## BRA news

# 2020 Harley Prize winners

**T**HE LATEST WINNER of the Janette Harley Prize is Steven King, Professor of Economic and Social History at Nottingham Trent University, for his book *Writing the Lives of the English Poor 1750s-1830s* (McGill-Queen’s University Press, 2019).

The annual prize, awarded in memory of Janette Harley (1951–2015), is intended to generate interest in archives, and raise awareness of research and achievements in the world of archives.

For this book, Prof King analysed around 25,000 pauper letters, written requests for relief sent to parish officers in England and Wales by those who were out of their settled parish when they fell into need. Such letters, King says, ‘exist in almost every archive but have remained essentially intractable. Only by finding, putting together, and interpreting the myriad small collections of letters can we recognise the existence of a national collection hiding in plain sight.’ King has also studied the letters sent on behalf of paupers by sponsors or advocates, often themselves parish officers, and the replies by the parishes.

Economic changes meant that from around 1750

more and more overseers’ business was devoted to paupers who lived out-parish, often many miles away. The parish was still legally responsible for them. King shows that previous descriptions of the Old Poor Law (1601) are incomplete and misleading. It is not true that ‘the poor were, and were supposed to be, humble, deferential and grateful’. On the contrary, the poor never lost their legitimacy. Anyone could fall on hard times. The Poor Law was a world of negotiation and persistence, with understanding and tolerance on both sides.

The book also explains the workings of the poor law system. For example, how did paupers find pen and paper? Did they know how to write? How did they know what to say? Where did their wording come from? How did they get their letters delivered? How did they ensure that any reply would reach them? Why did parish officers tolerate embellishment and exaggeration? Why did they feel obliged to reply? How did they send money?

In the view of the judges, Prof King’s book transforms our understanding of an area of civil administration that we thought we understood. They declared that this is a book that every local and family historian ought to read.

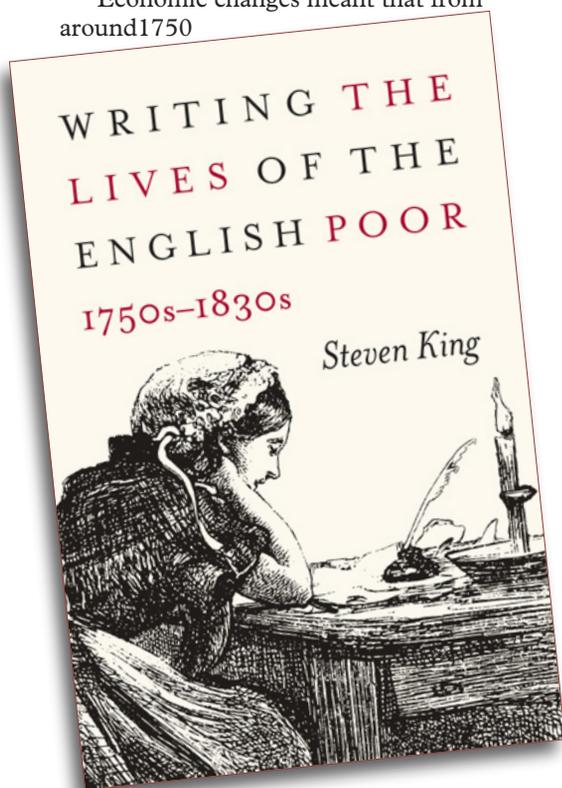
Three further entries for the prize were highly commended: **Martha Carlin** for ‘Chronology of John Gower’s Life Records’ and ‘Gower’s Life’ in *Historians on John Gower*, edited by Stephen H. Rigby with Siân Echard (John Gower Society XII, Woodbridge, 2019); **Paul J. Sillitoe**, for ‘Bridgewater Boat Building at Bangor-on-Dee: Parts 1 and 2’, in *Waterways Journal* 21–22 (2019, 2020); and **Professor Andrew Hopper** of Leicester University, on behalf of the Civil War Petitions Project Team, for the blog series published on the website [www.civilwarpetitions.ac.uk/blog](http://www.civilwarpetitions.ac.uk/blog).

Covid restrictions made it impossible to hold a prize-giving ceremony in November as planned as part of the AGM. We hope that a physical AGM will be possible in the spring, when the prizes can be awarded.

An invitation for entries for this year’s Janette Harley Prize will be made in April 2021. ■



Steven King and (below) his ground-breaking book



**BRA news**

# New Government funding offers welcome support

**D**ESPITE COVID-19, the Records@Risk Steering Group, of which the BRA is a member, has continued its work with virtual meetings held in April, July, September and November 2020. The group acts as an independent advisory body for England and Wales, and works in liaison with the other regions of the United Kingdom and The National Archives (TNA) to take appropriate steps to manage the risks and challenges faced by vulnerable archive collections.

Members will be aware that for some time the BRA has been considering the establishment of a fund to support vulnerable records, in particular those unprotected by legislation. Our plans in that area are currently on hold following the recent announcement that TNA has been allocated £500,000 from HM Treasury to provide a Covid-19 Archives Fund. The new fund opened for applications on 3 December 2020, with a deadline of 15 January 2021.

TNA defines ‘records at risk’ as collections within the United Kingdom, regardless of format, whose future preservation, accessibility and security is uncertain. This could be where the record creator or current custodian (archive service or otherwise) does not have the capacity to sustainably preserve the records in the future. This term also includes records held outside a recognised archive institution.

The objective of the fund is to provide support for short-notice interventions to secure vulnerable analogue and digital records from premature destruction or prolonged neglect, and TNA has offered the following clarification:

‘The fund will help to offset the

practical costs of assessing and physically re-locating threatened archives or data. The costs of rescue will vary significantly depending on the scale and complexity of the collections concerned. The purpose of the fund is to supplement existing sources of assistance and not to be in competition with them. The fund will therefore co-ordinate with other funding bodies to avoid duplication of effort.’

Interventions might include:

- ◆ Conservation and researching significance prior to major decisions being made about the acquisition or disposal of a major collection;
- ◆ Transporting and temporarily storing a collection facing immediate risk, in the case of an archive service being willing to receive it but unable to do so immediately;
- ◆ The development of an options appraisal exercise, particularly relevant in the case of charity or community archives who seek direct intervention for their collections;
- ◆ Covering the cost of conservation materials and freelance consultant fees.

We are delighted that the BRA has been invited to join the Assessment Panel which will review applications to the Covid-19 Archives Fund, and welcome this much-needed support for the sector.

**Victoria Northwood,**  
BRA Vice-Chair



The logo for 'Records at Risk' features the word 'Records' in a large, bold, dark blue font. Below it, the words 'at Risk' are written in a smaller, bold, dark blue font, with the 'at' in a smaller size. The text 'at Risk' is set against a background of yellow, hand-drawn, scribbled lines.

## BRA news

# Two new volunteers answer the challenge

**I**N THE last *Newsletter*, the Chair invited offers of support from members who were prepared to help the Executive Committee in the running of the BRA. We are pleased to report that so far two volunteers have



responded to the challenge and will be lending their expertise in two roles.

**Dr Llewella Chapman** (left) is taking on the role of Reviews Editor of *Archives*. Llewella, a visiting scholar at the University of East Anglia, is a film historian who specialises in British cinema, the UK heritage industry, costume and gender. Her monograph *Fashioning James Bond: Costume, Gender and*

*Identity in the World of 007* will be published by Bloomsbury this year, and draws upon a variety of archive sources to support the book’s analysis.

Llewella has a keen interest in researching film history through an empirical methodology and by drawing upon a variety of primary sources relating to the British film industry – budgets, correspondence, call sheets, daily progress reports, financial data, government memoranda and minutes, and scripts that are available in different repositories. As a result, Llewella has a keen interest in the process behind how materials are obtained/donated to different repositories, as well as the processes behind preserving, cataloguing, digitising and allowing access to

collections. She was keen to become the reviews editor for *Archives* in order to engage with others’ work on these processes, and with the users who engage with materials held by repositories for their own research. Llewella is a Council member for the International Association for Media and History (IAMHIST), for which she is the custodian of the Association’s archive and editor of IAMHIST’s blog, which includes the series ‘A Day at the Archives’, exploring different repositories and their holdings.

**Stephanie Nield** (right) is our new Social Media Co-ordinator. Stephanie has been an archivist since 2005, and before that worked in medical records for the NHS. She has a Masters in Archives & Records Management from Liverpool University and completed a Level 4 Award in Digital Marketing from the Chartered Institute of Marketing in 2019. She has been a member of the BRA for a few years, and is volunteering her time to work on the Association’s social media, growing its audience and raising its online profile. She invites you to follow the BRA on Twitter **@BritRecs**, Facebook and LinkedIn, and to spread the word. She would be interested to hear what members would like to see on our social media channels: contact Stephanie on Twitter **@archivisteph** or via the ‘Contact us’ form on the **BRA’s website**.



## How to access Archives online

Liverpool University Press is the UK’s third oldest university press, with a distinguished history of publishing exceptional research since 1899, including the work of Nobel Prize-winners. LUP has expanded in recent years to become an award-winning academic publisher specialising in literature, history, modern languages and visual culture, and producing approximately 150 books a year, 37 journals, five ebook collections – and now the BRA’s *Archives*.

*Archives* is the peer-reviewed journal of the British Records Association, whose aims and objectives it seeks to promote. It contains essays, case studies and reports on all aspects of archives. It also includes short edited documents as well as reviews of recent publications, websites and archival exhibits, physical or virtual.

The first issue of our journal under the new publishing agreement appeared in Spring 2019 and, for the first time, was fully available online. Online access to the last 13 years of the journal is also available to all subscribers and members of the Association.

Members will receive a renewal form via email or

in the post from the LUP Subscriptions team. Once you have renewed (either by phone on 0151 795 1080 or by email at **subscriptions@liverpool.ac.uk**) you will receive an automated email from LUP asking you to register to access the online content.

Go to **www.liverpooluniversitypress.co.uk**, click ‘Log in’ in the top right-hand corner, then ‘Create an account’ under the ‘Private Account’ tab. (If you have previously registered but cannot remember your password, simply click ‘I have forgotten my password’ on the login page.) Once you have registered, email LUP at the subscriptions address above to confirm your registration so they can enable your access.

If you experience any problems accessing *Archives* online, or have any issues, simply email **subscriptions@liverpool.ac.uk** for help.



# Discussing the truth in virtual seminars

**F**OLLOWING THE successful BRA Forum on Archives and Truth held in November 2019, we are delighted to announce that the BRA is participating in a series of partnership seminars with the Institute of Historical Research. The virtual seminars ‘Archives and truth: the shocking record’, will take place between March this year and summer 2022.

These seminars will address issues around the critical importance of safeguarding records – be they archives, modern and digital records or social media – as evidence of activity, decisions, strategy etc. The seminars will show that such information encourages the understanding of the skills needed to interpret evidence and equip us to analyse data, as well as encouraging a recognition of the importance of the record.

‘Truth’ as a concept, and whether it is or is not subjective, has long been debated. It is a constant question facing archivists and historians, for whom truth is about the evidential quality of the record, what it tells us about the activity recorded. A record does not necessarily equate to truth; it may present a false or biased view. But archivists appreciate the value of also preserving deceitful records, as they provide evidence for the context of the society that created them. The ‘truth’ of the archival record may be nuanced but it will have factual metadata attached to it, information about the creator and when it was created. The archival record can also reveal data about a situation very different from that which it was designed to record.

The crux of the issue is one of interpretation. The archival and historical world needs to be involved in educating the public, encouraging scepticism and providing training to equip society with the skills



needed to interpret records. The web has changed the rules of engagement and archivists and historians are keen to become more involved and proactive in creating content that different audiences will access. Online catalogues are a start, but archivists and historians need to become more visible and active on the web as mediators between the public and the sources they want (or think they want) to use or explore. It is crucial that the users of data, in whatever format it is presented, can understand the human agency that is behind it.

These are the tasks that the BRA’s Advocacy of Archives group is seeking to address in staging this series of webinars, where archivists, historians, writers, journalists and librarians from around the world discuss these issues. The webinars will be free and globally open to anyone who is interested in this major issue, thereby helping to break down real or perceived barriers to access and helping to aid questioning, scepticism, and understanding.

Speakers from a variety of backgrounds and across the world will take part, and there will be opportunities to discuss the subject. Issues to be covered include: Why archives matter; Who creates the record and why; Radical approaches; Threats to the record; Limits of the record; The future of the record and record keepers.

Further information about the seminars will be available on the BRA and IHR websites ([www.history.ac.uk](http://www.history.ac.uk)), on nra-mailbase, and also at [@ShockOfRecord](https://twitter.com/ShockOfRecord). ■

*Cartoon courtesy of Lisa Benson. This image is copyright protected. The copyright owner reserves all rights*

## Members of our Advocacy group

The BRA’s Advocacy of Archives group is made up of:

**Julia Sheppard** (Chair)

**Serena Kelly** (Records Manager, Schroders)

**Richard Ovenden** (Librarian, Bodleian Library and President The Digital Preservation Consortium)

**Alice Prochaska** (Chair, Winston Churchill Archives Trust)

**Jean Seaton** (Head of Media Studies, University of Westminster)

**David Thomas** (Visiting Professor University of Northumbria)

**Sarah Tyacke** (Chair, J B Harley Research Fellowship Trust and Affiliate member)

**Jane Winters** (Professor of Digital Humanities, School of Advanced Studies, London University)

# An archive of philanthropy

**Beth Astridge** introduces a new collection launched last year with a virtual seminar

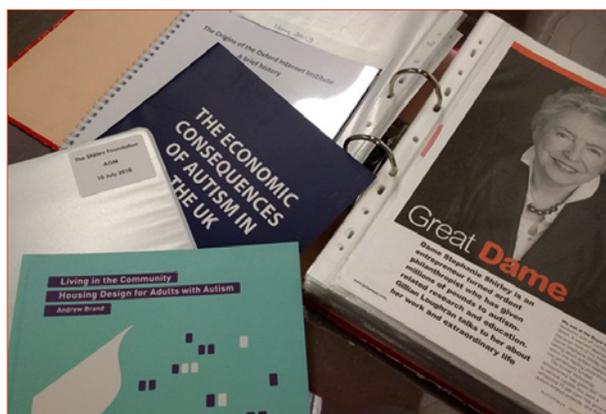
**T**HE UK Philanthropy Archive is a growing collection within the University of Kent Special Collections & Archives. The archive was established in 2019 and is dedicated to collecting, preserving and providing access to archives relating to philanthropy in the UK. Our aim is to build a research collection that enables a better understanding of philanthropy and how it impacts the world around us. To achieve this we are collecting the archives and papers of UK philanthropists, philanthropic trusts and foundations, philanthropic networks, initiatives and campaigns, and other related material.

In November last year we held a long-delayed virtual seminar to officially launch the archive. The seminar, Archives of Philanthropy: Opportunities and Challenges, brought together researchers, archivists, funders and others from the philanthropic sector to talk about the opportunities and challenges of keeping archives about philanthropy. The seminar delivered six fantastic presentations that highlighted some of the research opportunities that can be explored through archives about philanthropy, such as individual philanthropic motivations, the inner workings of trusts and foundations, and the role of private giving in supporting voluntary action and social welfare.

One particular theme of interest was the opportunity to find information about people and groups that would not ordinarily appear in archive records. For example those in poverty and whose voices have not been heard, or those in small charitable organisations where the record of their activities have not survived. At times, the evidence of this can emerge within the records of a funding body or a philanthropist who provided support – revealing a potentially important seam of information for research.

The seminar also explored some of the challenges regarding data privacy, ethical considerations on making archives accessible, how to safeguard archives from vulnerable organisations, and how to appropriately share archive and other data for the wider benefit. This provided some insightful consideration of these issues, which are most definitely of interest to many archivists and researchers, not just those interested in philanthropy. For those who were unable to make the seminar, the presentations, and the Q&A sessions that took place after each session, are available on the archive's website: [www.kent.ac.uk/library/specialcollections/philanthropy](http://www.kent.ac.uk/library/specialcollections/philanthropy).

We were very pleased with the success of our first seminar, and we are looking forward to more events and developments for the collection in 2021. We will be receiving additional collections, cataloguing them and making them accessible, and undertaking oral history



*The 'Great Dame': philanthropist Stephanie Shirley presents the founding collection to archivist Beth Astridge*

interviews to add context and detail to the research material available.

A particular highlight for 2021 is that we will be holding the inaugural Shirley Lecture in May, which will be delivered by Dame Stephanie Shirley, a philanthropist and entrepreneur with a focus on autism research and information technology. Dame Stephanie donated the papers of the Shirley Foundation as our founding collection at the archive, and has generously supported the creation and development of the archive collection. She is a fantastic and passionate speaker and her lecture will cover some of the background to her life and how this influenced the focus of her philanthropy. We look forward to seeing you all there – either virtually or perhaps even in person if circumstances allow. ■

**Beth Astridge is the Project Archivist of the UK Philanthropy Archive**

# Turing's records are coming home

**Rachel Hassall** rejoices at the return of priceless items stolen 38 years ago

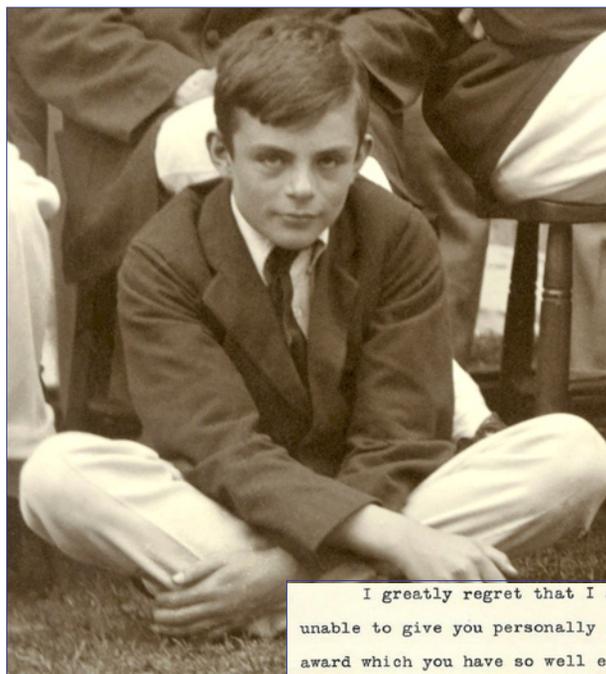
**O**N 9 NOVEMBER last year the BBC announced the news that items stolen in 1984 from Sherborne School's Turing Archive were to be returned to the School. Although the final stages of the case are still to be worked out and a return date announced, the news is none the less exciting.

The recovery of the stolen material is thanks to the diligence of the archive community. In January 2018 the staff of the Department of Special Collections at the University of Colorado in Boulder were approached by Ms Julia Turing offering the loan for display of her Turing collection. Upon investigation, the staff became suspicious about the origins of the collection when they discovered that Ms Turing, who had changed her name from Schwinghamer, did not have the familial relationship to Alan Turing she claimed. Professor Heather Ryan, Director of Special Collections at the University of Colorado, contacted Dr Patricia MacGuire, the archivist responsible for the Turing Archive at King's College Cambridge, who remembered having discussed with me the historic theft of material from Sherborne School's Turing Archive.

In February 2018, the Department of Homeland Security Investigations in Denver visited a property in Conifer, Colorado and seized material that had been stolen in 1984 from Sherborne School. The items included six of Alan Turing's school reports from between 1924 and 1931; the OBE awarded to Turing in 1946 for secret war service in the Foreign Office, together with a letter from King George VI regretting that he was unable to present the award in person; the Princeton University PhD certificate awarded to Turing in 1938; and portrait photographs taken of Turing in 1951 when he was made a Fellow of the Royal Society.

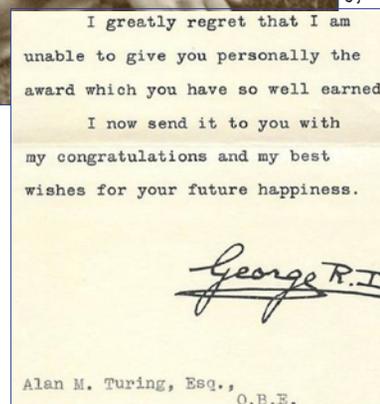
In 1964, ten years after Alan Turing's death, his mother set about securing her son's legacy by donating material to institutions with which he had been associated. She divided the material between Sherborne School, which Alan had attended from age 13 to 18, and King's College Cambridge, where he studied as an undergraduate and was later elected a Fellow.

Sherborne School's Turing Archive remained relatively unknown until the publication in 1983 of Andrew Hodges seminal biography *Alan Turing: The Enigma*, which raised Alan's profile from that of a relatively unknown mathematician to a leading Second World War codebreaker and a father of modern computing science. Hodges' biography included details of places where material relating to Alan Turing was



Sherborne School Archives

**Above: Alan Turing pictured at Sherborne, aged 13. Right: the archive includes King George VI's message that accompanied Turing's OBE**



held, and the rest, as they say, is history.

Julia Schwinghamer visited the school in 1984 during a study of Alan Turing's life, and asked to see his archive, which was stored in a wooden box in a laboratory. School officials found a note under the box after the theft, reading: 'Please forgive me for taking these materials into my possession. They will be well taken care of while under the care of my hands and shall one day all be returned to this spot.'

Alan Turing is one of Sherborne School's most distinguished alumni and we are sorry that generations of researchers have been denied the opportunity to consult the stolen material. However, once the material is returned it will be available for consultation either in person or via this page at the School Archives website: [oldshirburnian.org.uk/alan-turing](http://oldshirburnian.org.uk/alan-turing).

Although Sherborne School was not a party to the Settlement Agreement, it has been agreed that when the material is returned a plaque will be displayed at the School stating that it was in Ms Julia Turing's care from 1984 to 2020. ■

**Rachel Hassall is Sherborne School Archivist**

# A new home for a county's records

For many years Cambridgeshire's archivists struggled in inadequate accommodation. Not any more. By Elizabeth Stazicker and Adrian Allan



From top: Dr Elizabeth Hallam Smith opens the new facility last year; archives foldered, boxed and barcoded; the new store, fit for the 21st century

**F**OR SOME 25 YEARS, the Cambridgeshire Archives team struggled to find a way to fund – and a place to build – a record office whose storage areas would meet international standards. Their storage rooms in the basement of Shire Hall, Cambridge were over-crammed and, politely put, their environmental conditions left a lot to be desired. Now at last the records have a clean, convenient new home. Thanks to a major staff effort, they are properly packed and readily retrieved, and thanks to the architects Faithful and Gould and the builders Coulsons Ltd their environmental comfort is duly provided and monitored.

The new record office is in Ely, about 17 miles north of Cambridge. It is of course a pity,

for a number of reasons, that it is outside Cambridge, and it is difficult for researchers from the south-east of the county to adjust. But finding an affordable site with good rail and bus connections was never going to be easy. For those who visit from afar, the new record office, close to Ely station, is easy to reach, and to users and potential users – and depositors – from the northern parts of the county it is now of course much nearer home.

The new research room is well-planned, admirably flexible in its furnishing, and of sufficient size to meet the needs of the 2020s, when so much information is now available online. There are properly-equipped homes for archive conservation and for photography and digitisation as well. But the best part is that the mission of a record office, to preserve records for the future, as well as to make them available today, can at last be fulfilled properly.

It is sad that so soon after the new facility's opening ceremony, and before a celebratory conference that would have brought its glories to the attention of more of the public, Covid-19 forced its closure, and diverted staff away from archival tasks to community support. After the first lifting of lockdown, staff were back at archival work and research visits were again possible, but of course the needs of social distancing have severely limited numbers. We look forward to the time when the major achievement of archives manager Alan Akeroyd and his team can be more widely appreciated, but meanwhile, they deserve many congratulations. Oh what a joy to see Cambridgeshire's archival heritage properly housed and set to grow as new deposits are attracted. ■

# Founded in 1610, rehoused in 2020

## Lambeth Palace's historic library moves in to a brand new building



Lambeth Palace Library

**C**ONSTRUCTION OF the new purpose-built Lambeth Palace Library was completed in the summer of 2020. The facility sits within the grounds of Lambeth Palace, the London home and office of the Archbishops of Canterbury, and brings together the collections and staff of the Library and its sister body, the Church of England Record Centre (CERC), which was situated in Bermondsey, and is scheduled to open in 2021. Designed by Wright and Wright Architects and constructed by Knight Harwood, the new building has wings of three or four storeys, together with a central tower of nine storeys. As the site is on one of London's many flood plains, the storage areas, which include over 20,000 linear metres of shelving, are located above any potential flood risk.

Lambeth Palace Library was founded in 1610 and is the historic library and archive of the Archbishops of Canterbury. Its archival collections range from manuscripts from the Anglo-Saxon period to modern material created by the Archbishop's administration. Its collection of over 200,000 printed items includes a large number of incunabula (books printed before the 15th century), and the collections as a whole are recognised as being of international significance for a wide scope of research areas, not only ecclesiastical history.

The Library previously occupied a range of rooms within the historic Lambeth Palace buildings. Many of the storage areas were of poor quality, onsite access was not straightforward, and staff facilities were inadequate. CERC acted as a warehouse for current and semi-current material created by National Church Institutions, as well as holding a range of their archives which could be publicly

consulted onsite. The new facility includes a public entrance hall, reading room, state-of-the-art conservation studio, flexible lecture/function space, other group and seminar rooms, and office space for up to 30 staff. The building should ensure that all the collections are stored in appropriate conditions, with controlled temperature and humidity, and fire suppression, and there is also significant space for growth.

The building will provide opportunities for making the collections more accessible than ever before. Researchers will benefit from being able to consult in one location material that was formerly stored at the Library and at CERC. In addition, it is hoped that the Library will now be in a better position to attract external grants for both preservation and access, to augment continuing stable core funding from the Church Commissioners, who manage the Library.

During the latter months of 2020, despite the constraints imposed by the Covid-19 pandemic, good progress was made on the physical transfer of the collections from CERC and the former library areas to the new building. This work should be completed in early 2021. The move followed an extensive preparatory programme of re-boxing around 35,000 items, repackaging material, and consolidating disparate collections.

Declan Kelly, Director of Libraries and Archives said, 'We are really proud of what the team have achieved in creating a building and an environment that will not only protect and preserve our magnificent collections for the future but allow us to make them more accessible than ever before so that they can be explored and enjoyed by all.' ■